

Wellesley Park Primary School – Music

Topic: Make You Feel My Love

Year: 5

Strand: Pop Ballads

What should I already Know?

- Identify basic musical styles through learning about their style indicators and the instruments played.
- Find the pulse, the steady beat to the music they are listening to and understand what that means.
- Use musical language to describe and talk about music.
- Understand and show how pulse, rhythm and pitch fit together. Perhaps some of the other dimensions too.

Musical Skills and Theory

Listen & Appraise

Structure: Intro, verse 1, bridge, chorus, intro, verse 2, bridge, chorus, guitar solo, bridge, chorus.

Instruments/voices you can hear: Lead vocal, electric guitar, bass guitar, drums, keyboard.

Can you find the pulse as you are listening?

Is the tempo fast, slow or in-between? Dynamics?

Texture?

Musical Activities

Warm-up games play and copy back using up to 3 notes – C, D + E.

Singing in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part.

Improvise using up to 3 notes – C, D + E.

Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.

Perform and Share

The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions

Diagrams

The interface includes a 'Listen' button, a musical score with notes, and a video player showing a portrait of Elvis Presley with the song title 'Love Me Tender'.

Play Your Instruments



C C C D

Vocabulary

Rhythm	Follows the patterns of words – it is often different to the pulse.
Pulse	The steady beat felt throughout the music
Pitch	The “volume” of music
Tempo	The speed of the pulse.
Dynamics	How loud or quiet music is
Timbre	All instruments, including voices, have a certain sound quality
Texture	Layers of sound working together to make music interesting to listen to.
Structure	Introduction, verse, chorus, ending
Ballad	A ballad is a form of verse, often a narrative set to music
Interlude	a piece of music played between other pieces
Tag ending	Also called a ‘coda’ – a passage that brings the piece to an end.

Songs/Resources

- Make You Feel My Love by Bob Dylan - Adele version
- Make You feel my Love - Bob Dylan version
- So Amazing by Luther Vandross
- Hello by Lionel Richie
- The Way You Look Tonight by Jerome Kern
- Love Me Tender by Elvis Presley

Children to bring their own instruments (or glocks)

Composer

Make you feel my love by Bob Dylan - A Pop Ballad sung by Adele

