

Wellesley Park Primary School – Music

Topic: A New Year Carol

Year: 6

Strand: Composer Research

What should I already Know?

1. Identify basic musical styles through learning about their style indicators and the instruments played.
2. Find the pulse, the steady beat to the music they are listening to and understand what that means.
3. More consistently use accurate musical language to describe and talk about music.
4. Continue to realise/understand and show how pulse, rhythm and pitch fit together. Perhaps some of the other dimensions too.

Musical Skills and Theory

Listen & Appraise

What style indicators can you hear?

Describe the structure?

What instruments/voices you can hear?

Describe the musical dimensions?

Mood and story told?

Musical Activities

Warm-up games pulse, rhythm and pitch games:

- Learn to clap some of the the rhythms used in the song
- Learn some musical phrases that you will sing in the song

Singing in unison.

Sing the song in its original style, and the Urban Gospel version.

Perform and Share

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why.

Diagrams

Fishing song South African Version



Do you like this version of the song?



bring your arms down and sigh

Verse 1

Here we bring new water from the well so clear,

For to worship God with, this happy New Year.

Chorus

Sing levy dew, sing levy dew, the water and the wine;

The seven bright gold wires and the bugles that do shine.

Vocabulary

| | |
|--------------|--|
| Rhythm | Follows the patterns of words – it is often different to the pulse. |
| Pulse | The steady beat felt throughout the music |
| Pitch | The “volume” of music |
| Tempo | The speed of the pulse. |
| Dynamics | How loud or quiet music is |
| Timbre | All instruments, including voices, have a certain sound quality |
| Texture | Layers of sound working together to make music interesting to listen to. |
| Structure | Introduction, verse, chorus, ending |
| Ostinato | a motif or phrase that persistently repeats in the same musical voice |
| Unison | Together |
| Urban Gospel | a modern form of Christian music |

Songs/Resources

Other learning within the unit gives your class the opportunity to research Benjamin Britten’s life and to listen to many of his other works through links to

www.fridayafternoonsmusic.co.uk.

Listen to other songs by Britten and cover versions of them:

- I Mun Be Married on Sunday
- Fishing Song

Composer

A Friday Afternoons Song
by Benjamin Britten

